



ETN  
conference 28<sup>th</sup> - 31<sup>st</sup> of July 2019



Detail of the tapestry „Magnificat“ by Dom Robert, FR

## 19<sup>th</sup> ETN CONFERENCE IN HASLACH / AUSTRIA

In 2019 the ETN conference will be held in Haslach, Austria. The motto will be 'Garden of Eden' thus linking a wide range of cultural and historical themes with questions of today.

The **European Textile Network** (ETN) is an international association founded in 1991 with the aim of promoting exchange between nations and strengthening European community spirit through the textile medium after the fall of the Iron Curtain. Every two years, a large international conference takes place in different countries at locations with a textile background. From 28<sup>th</sup> until 31<sup>st</sup> July 2019 the 19<sup>th</sup> ETN-conference will be held at the **Textile Centre Haslach**, a multifunctional place in the north of Austria, where museum, education and production meet under the roof of an old textile mill.

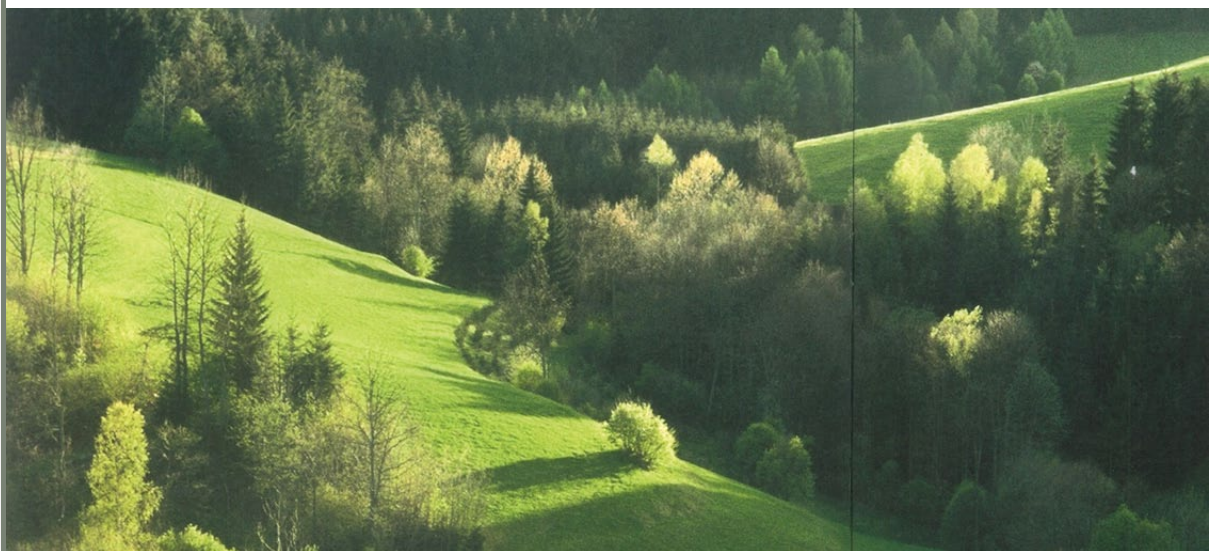
### Garden of Eden...

A *Garden of Eden* is a place of longing - a place where people live in harmony with nature, cautiously using existing resources and living peacefully. It is an utopia, a garden full of lush plants, sweet fruits and exotic animals that provide food in abundance. Such a paradise nourishes our elemental desire for harmonious coexistence in the community while at the same time embodying the principle of exclusion. The notion contains a

Haslach is host to an international textile symposium, called **Textile Kultur Haslach**, with many workshops, exhibitions and a weavers market. The 2019 ETN conference will be embedded in this event.

The motto of the conference will be 'Garden of Eden'. Accompanying the ETN conference we will be showing textile exhibitions throughout the region. Visiting these exhibitions and traveling through our beautiful rural region will make you experience the 'Garden of Eden' here in Haslach and its surrounding area.

longing for something that is ever valid as well as the experience of transience and fragility of life. The idea of the garden in Eden is thousands of years old and finds expression in various forms of human culture in ever new variants. Even textiles were and are still important carriers of this complex topic. As an inspiration, the motto of the *Garden of Eden* offers material for interesting lectures, exhibitions and discussions.



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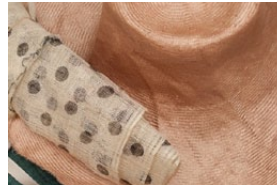
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## TIMELINE

Mon 22<sup>nd</sup> - Fri 26<sup>th</sup> July



Pre-conference workshops

5 days: Mon 22<sup>nd</sup> - Fr, 26<sup>th</sup> July

3 days: Mo, 22<sup>nd</sup> - Wed, 24<sup>th</sup> July

2 days: Thu 25<sup>th</sup> and Fr 26<sup>th</sup> July

Sat 27<sup>th</sup> July



Weaver´s Market, tours and opening  
Weaver´s Market and „Faserzone“, exhibitions and  
guided tours through the Textile Centre Haslach

8 pm: Opening ceremony  
of the 19<sup>th</sup> ETN conference

Sun 28<sup>th</sup> July



Weaver´s Market, tours

Weaver´s Market and „Faserzone“, exhibitions and  
guided tours through the Textile Centre Haslach,  
trip to the Upper Austrian Art and Garden Show

Mon 29<sup>th</sup> July



Conference day 1:

lectures

network sessions

visiting exhibitions in Haslach

Tue 30<sup>th</sup> July



Conference day 2:

The Garden of Eden Tour

excursion to grand exhibitions at  
Castle Neuhaus, Gallery „Heimart“ in  
Neufelden and in the Deep Space at the  
Ars Electronica Center in Linz

Wed 31<sup>st</sup> July



Conference day 3:

lectures and network sessions

General Assembly

Conference Dinner

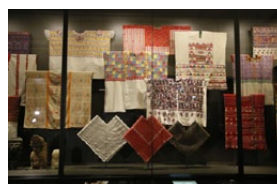
Tue 1<sup>st</sup> August



The Linen and Blue Print Tour

guided tour to regional textile mills and workshops,  
visiting the museum for blue print  
the tour ends in Linz

Fri 2<sup>nd</sup> - Sat 3<sup>rd</sup> August



Textile Tour in Vienna

Excursion to textile companies and  
museums in Vienna

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## PREVIEW OF THE PRE-CONFERENCE WORKSHOPS

Please keep in mind that this programme might still be subject to changes!

### 5 day workshops, 22. – 26. July:

- \* Vibeke Vestby, NO + Elisabeth Stötzler, AT/DT: TC1 + TC2
- \* Daniel Henry, BE + Tim Perry Williams, GB: special weaves - special finishing
- \* Ase Erikson, NO: Low tech - high end. Weaving patterns with simple tools
- \* Teresa Neuhauser, AT: Origami Bags
- \* Veronika Persché, AT: Working on the knitting machine
- \* Rolf Brenner, DE/SE + Ingrid Hackl, A: Tufting
- \* Gudrun Bartenberger-Geyer, AT: „Feltopia“
- \* Bettina Zwirner, DE: stencil printing
- \* **Veronika Moos, DE: experimenting with linen and flax**
- \* Karin Altmann, AT: Kimono
- \* Cecile Belmont, AT/FR: letter performance

### 3 day workshops, 22. – 24. July:

- \* Harm Harms, NL: Etching, dying and felting
- \* Marta Nerhus, NO: Sculpturing and drawing with metal thread and wire
- \* Ibrahim Coulibaly und Comory Fofana, CI: West African Weaving
- \* Cordula Zuber, CH + Ruth Pryce, AT: Eco Printing
- \* Eva Siebert, DE: Making sun hats

### 2 day workshops, 25. – 26. July:

- \* Liz Clay, GB: The Surface Within - creative design techniques with hand cut stencils and nuno felt
- \* Ismini Samanidou GR/GB: You can go anywhere from anywhere – experimenting with special paper
- \* Walter Bruno Brix, DE: Flowers, blossoms and butterflies - patterns from East Asia in simple embroidery techniques
- \* Christiane Löhr, DE: Supernature (not definitely confirmed yet)
- \* Aboubakar Fofana, ML: Indigo Dying (not definitely confirmed yet)

The registration for the workshops will start in January 2019.

## PREVIEW OF THE LECTURES

Please keep in mind that this programme might still be subject to changes!

### We are looking forward to hearing from:

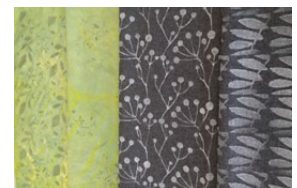
- \* Mary Schoeser, GB
- \* Lesley Millar, GB
- \* Tanja Boukal, AT
- \* Beatrijs Sterk, DE/NL
- \* Leo Chiachio + Daniel Giannone, AR
- \* Christiane Löhr, DE
- \* Walter Bruno Brix, DE
- \* Kei Kawasaki + Shukuko Voss-Tabé, JP (not confirmed yet)
- \* Aboubakar Fofana, ML (not confirmed yet)
- \* Keiko Kawashima, JP
- \* Ismini Samanidou, GR/GB
- \* Daniel Henry, BL
- \* Tim Perry-Williams, GB
- \* Annemieke Köster, NL
- \* **Veronika Moos, DE**
- \* Sophie Guérin Gasc/FR



Eva Siebert: Making sun hats



Rolf Brenner + Ingrid Hackl: Tufting



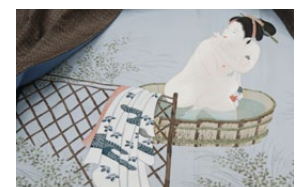
Bettina Zwirner: Stencil printing



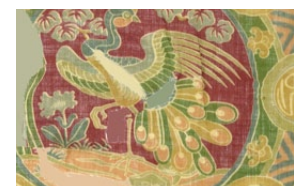
Gudrun Bartenberger-Geyer: „Feltopia“



Veronika Moos: Experimenting with flax



Lecture by Lesley Millar:  
A Sensual Awakening  
Detail of Haori Shunga Kimono



Lecture by Mary Schoeser: Roundels from around the world: symbols of the Garden of Eden?  
Detail of Liberty Art Fabric fragment c1895  
Courtesy Liberty of London

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More speakers to follow.



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## PREVIEW OF THE EXHIBITIONS

During the ETN conference several textile exhibitions will take place in Haslach and its surrounding area. Here are some details on the larger projects. Smaller exhibitions and more information will follow.

### Garden of Eden – group exhibition at Castle Neuhaus + OPEN CALL!

This exhibition will show a mixture of works that are selected by a jury, works by invited artists and historic or ethnographic textiles in a wonderful medieval castle overlooking the Danube. Please find more information and the application form attached!

Deadline: 15<sup>th</sup> February 2019



The location Castle Neuhaus. Photo: Textile Kultur Haslach

### Before Cotton – Japanese textiles at the old Church Tower in Haslach

What kind of fibres did the common people of Japan use before they could afford cotton easily? The answer lies in the wild trees and plants that grew in the mountains and in the fields. Marvel at exhibits from the collection of Gallery Kei from Kyoto.



Old Japanese garments made out of plant fibres. Photo: Gallery Kei

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### Where flowers bloom – solo exhibition of Tanja Boukal at Gallery „Heimart“ in Neufelden

The Austrian artist Tanja Boukal deals with human dignity in her works. Social relevant and political explosive questions that revolve around the issue of exclusion, are processed in a variety of textile techniques and direct the eye of the beholder on another aspect of the theme „Garden of Eden“.



Detail of the serie „Where flowers grow“. Photo: Tanja Boukal

### 7<sup>th</sup> European Quilt Triennial at the Textile Centre Haslach

This high class travelling exhibition covers a wide range of techniques, concepts and themes, providing an interesting insight into the contemporary European quilt scene. The jurors have selected 41 exhibits from 11 European countries. 161 works having been submitted.



Detail of „Topogravity“ by Jutta Kohlbeck. Photo by the artist

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## FURTHER INFORMATION

### Weaver´s Market and „Faserzone“

The Weaver´s Market in Haslach has become a magnet for the public. It is located in the narrow streets of the oldest part of the town. 100 exhibitors from several nations have the possibility to display the range of their textile creations, all of them exquisite hand-made products. The market is renowned far beyond the area for the high quality of the goods as well as for its pleasant atmosphere and has been recognised with a prize on several occasions. Every year a mixed jury selects the participants from the several hundred applicants. Beside the Weaver´s Market also the so called „Faserzone“ takes place, a yarn and material fair where producers and traders can offer their goods.

If you are interested to apply for exhibiting goods at the Weaver´s Market or at the „Faserzone“ please find the application form and more details on the website:

[www.textile-kultur-haslach.at/en/weavers-market](http://www.textile-kultur-haslach.at/en/weavers-market)

Deadline: 31<sup>st</sup> January 2019



### Network Sessions

ETN-members who want to give a mini-presentation on their project (10 pictures, 10 minutes) are invited to apply by sending a short abstract (max. 100 words) by 1<sup>st</sup> of March 2019 to: [info@gardenofeden2019.org](mailto:info@gardenofeden2019.org)

We will go through the applications and notify the selected speakers in spring 2019. Thank you!

More information and costs will be published soon:  
[www.gardenofeden2019.org](http://www.gardenofeden2019.org)

Registration will start in January!

Looking forward to seeing you in Haslach!

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[www.etn-net.org](http://www.etn-net.org)

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The conference logo shows a detail of the tapestry 'Magnificat' by French artist Dom Robert. Courtesy of Abbaye d'En Calcat, collection Musée Dom Robert, Sorèze, FR